

M.T. Main Titles
E.T. End Titles
VIS. Visual
BG. Background

"DANGERMAN"
"NOT SO JOLLY ROGER"

MUSIC CUE SHEET
PAGE 1
JS/DCW

CUE OR MUSIC TITLE	WRITTEN BY	COMPOSER	PUBLISHER	DESCRIPTION OF USE	TIME
<u>REEL 1</u>					
FROM. MS neg. Drake TO. fade out		E. ASTLEY ROBBINS		Standard M.T.	12sec.
FROM. fade in TO. "And that Mums and Dads".. ("He Who Rides A Tiger")		-	B.FELDMAN & CO.	VIS. (disc)	21 $\frac{1}{2}$ sec.
FROM. Andrews fg. at mic. man bg. TO. MS Andrews on deck closes door. ("Think About Me") RICK MINAS		-	CREST MUSIC	VIS. (disc)	48sec.
FROM. MS someone in shadows TO. fade out	E. ASTLEY MS			BG.	11 $\frac{1}{3}$ sec.
FROM. fade in TO. MS scull and crossbones flag	"	ROBBINS		M.T.	57 $\frac{1}{3}$ sec.
FROM. MS sitting room TO. MS Susie in studio	"	MS		VTS. (disc)	2min. 2 $\frac{2}{5}$ sec.
FROM. MS two people on bridge between forts. TO. Corrigan fg.cl. Drake centre Mullins bg.at door ("Look Before You Leap") RICK MINAS		CREST MUSIC		VIS. (disc)	58sec.
<u>REEL 2</u>					
FROM."I'm here on the captains".. TO..MS Drakes hand on doorhandle		E. ASTLEY MS		VIS. (disc)	42 $\frac{2}{3}$ sec.
FROM. MS Drakes hand on doorhandle TO. MS Door handle RICK MINAS	-	CREST MUSIC		BG.	26sec.
("It's Love I Should Have Tried")					
FROM. MS door handle TO. MS Drake cl. b. to c. door bg. closes.	E. ASTLEY MS			VIS. (disc)	1min.6sec.
FROM. MS back of chair at door TO. MS ext.Drakes window RICK MINAS	-	CREST MUSIC		VIS. (disc)	45 $\frac{1}{3}$ sec.
("It's Love I Should Have Tried")					
FROM. MS ext.forts flag bg. TO. MS Drake ("The Scorpion")	E. ASTLEY MS			VIS. (disc)	1min.28sec.
FROM. MS drake fg.at mic.Susie behind him TO. Fade out RICK MINAS	-	CREST MUSIC		VIS. (disc)	1min.13 $\frac{1}{3}$ sec.
("Don't Try To Change Me")					

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JS/DCW

CUE OR MUSIC TITLE	WRITTEN BY	COMPOSER	PUBLISHER	DESCRIPTION OF USE	TIME
FROM. fade in					
TO. CS Drake head bent down RICK ("The Key To My Heart") MINAS		-	CREST MUSIC	VIS.(disc) 1min.6 $\frac{1}{2}$ sec.	
<u>REEL 3</u>					
FROM. MS Studio Summers bg. TO. MS Linda fg. Janson bg.cr.	E. ASTLEY	MS		VIS.(disc)	12sec.
FROM. MS record on turntable Drake hand cl.					
TO. MS forts. DOMINIC JOHN ROD ARGENT		VERULAM	VIS.(disc)		46 $\frac{2}{3}$ sec.
("Mio Amore Sta Lontano")		MUSIC CO.			
FROM. Drake fg.cl. Summers gb. TO. MS Corrigan leaning over rail ("John Hardy") .. Arranged HENRI PHILLIPPE			CREST MUSIC	VIS.(disc) 1min.10sec.	
FROM. MS Corrigan holding fish TO. MS hands cr.operating gadget ("The Blue Danube")		E.WILSON/ V.SYLVESTER	VIS.(disc) (Columbia disc 33sx127x)		34 $\frac{2}{3}$ sec.
FROM. CS Drake holding radio TO. MS Drake backs out door	E. ASTLEY	MS	BG.		1min.8sec.
FROM. MS Drake kids cr. as door opens	"	MS	BG.		
TO. Fade out					13 $\frac{1}{2}$ sec.
<u>REEL 4</u>					
FROM. fade in					
TO. MS Linda at table-back someone cr.fg. Drake in door bg.	"	MS	BG.		16 $\frac{2}{3}$ sec.
FROM. MS down on footbridge TO. MS Drake fg. at mic.Summers bg. ("Don't Try to Change Me") RICK MINAS			VIS.(tape)		24 $\frac{2}{3}$ sec.
CREST MUSIC					
FROM. Drake fg. Summers bg. TO. "...seem to know an awful lot" R.MEALY/ - ("It's A Great Big Lie") P.COSTELLO			CREST MUSIC	VIS.(disc)	1min.28 $\frac{2}{3}$ sec.
FROM. MS Drake fg.Summers cr.behind Drake					
TO. MS Drake closes door RICK MINAS -			CREST MUSIC	VIS.(disc)	1min.1 $\frac{1}{3}$ sec.
("Though I Know")					
FROM. MS Drake fg. door open cl.bg. TO..MS Mullins out door cr. ("Though I Knew")	"		VIS.(disc)		40 $\frac{2}{3}$ sec.

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CUE OR MUSIC TITLE	WRITTEN BY	COMPOSER	PUBLISHER	DESCRIPTION OF USE	TIME
FROM. MS Drake suddenly turns TO. MS Mullins on footbridge	E. ASTLEY	MS		BG.	34 $\frac{2}{3}$ sec.
FROM. MS forts TO. Fade out	"	MS		BG.	4sec.
<u>REEL 5</u>					
FROM. Fade in TO. MS Drake climbing out sea up ladder	"	MS		BG.	25 $\frac{1}{3}$ sec.
FROM. MS Susie cl.fg. Linda bg. through glass in other studio TO. SUSie fg. at controls Linda beyond her with gun	"	MS		VIS.(disc)	14sec.
FROM. MS back drake cr.fg. fort bg.flying flag. TO..MS back of Mullins RICK MINAS	-		CREST MUSIC	VIS.(disc)	1min.28sec.
("No Word From You")					
FROM. MS door opens back of Mullins Drake beyond him TO. "...the radio telephone"	E. ASTLEY	MS		BG.	6sec.
FROM. "...where is it.." TO. MS Drake fg. Corrigan window behind Drake RICK MINAS	-		CREST MUSIC	VIS.(disc)	40 $\frac{2}{3}$ sec.
("No Word From You")					
FROM. MS susie fg. Linda cr.bg. TO. CS Susie looks up RICK MINAS	-		CREST MUSIC	VIS.(disc)	4 $\frac{2}{3}$ s
("Though I Know")					
<u>REEL 6</u>					
FROM. MCS Susie TO. MCS SUSie	RICK MINAS	-	CREST MUSIC	VIS.(disc)	1min.24sec.
("You Walked Away")					
FROM. Susie cr.fg. Linda moves towards her with gun TO..Susie holding up Linda RICK MINAS	-		CREST MUSIC	VIS.(disc)	1min. 9 $\frac{1}{3}$ sec.
("Keep Me Satisfied")					
FROM. MS out to sea- boat TO. Fade out (("He Who Rides A Tiger"))	-		B.FELDMAN & CO.	VIS.(disc)	1min.29 $\frac{1}{3}$ sec
FROM. fade in TO. fade out END TITLES	E. ASTLEY	ROBBINS	E.T.		55 $\frac{1}{3}$ sec.